TENNŌJI GAKUSO GARYŌKAI ENSEMBLE

THE IMPERIAL COURT MUSIC OF JAPAN

ETERNAL GAGAKU

天王寺樂所雅亮会

SATURDAY 27.09.2025
WALTER HALL, UNIVERSITY OF TORONTO

7:30	OPENING REMARKS RORY LINDSAY, DEPARTMENT FOR THE STUDY OF RELIGION J. BARTON SCOTT, DEPARTMENT FOR THE STUDY OF RELIGION SEUNGJUNG KIM, DIRECTOR, HO CENTRE FOR BUDDHIST STUDIES
7:40	PART 1: KANGEN HYŌJŌ NETORI RINGA
8:00	INTERMISSION NOTES ON THE HISTORY OF GAGAKU AND BUGAKU FABIO RAMBELLI, UNIVERSITY OF CALIFORNIA, SANTA BARBARA
8:15	PART 2: BUGAKU KANSHŪ GENJŌRAKU CHŌGEISHI (FAREWELL MUSIC) (INSTRUMENTAL)
9:00	CONCLUDING REMARKS

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IN CELEBRATION OF THE 50TH ANNIVERSARY OF THE DEPARTMENT FOR THE STUDY OF RELIGION AT THE UNIVERSITY OF TORONTO, TONIGHT'S CONCERT FEATURES TRADITIONAL GAGAKU MUSIC AND BUGAKU DANCE, ART FORMS THAT HAVE BEEN PERFORMED FOR OVER 1000 YEARS IN JAPANESE BUDDHIST TEMPLES, SHINTO SHRINES, AND IN THE JAPANESE IMPERIAL COURT.

THE TENNŌJI GAKUSO GARYŌKAI ENSEMBLE IS BASED AT SHITENNŌJI, WHICH IS THE OLDEST BUDDHIST TEMPLE IN JAPAN. THEY ARE ONE OF THE THREE MAJOR GAGAKU ACADEMIES TO HAVE CARRIED THE TRADITION OF JAPANESE COURT MUSIC SINCE THE EARLY HEIAN PERIOD (9TH CENTURY). THEY ARE CURRENTLY DIRECTED BY MAESTRO SHINRYŪ ONO, WHO BEGAN TRAINING AT SHITENNŌJI TEMPLE AS A CHILD AND BECAME A MEMBER OF THE TENNŌJI GAKUSO GARYŌKAI ENSEMBLE IN 1993 BEFORE ASSUMING THE ROLE OF DIRECTOR.

THE TENNŌJI GAKUSO GARYŌKAI ENSEMBLE

SHINRYŪ ONO, KAKUSUI TERANISHI, NOBUAKI YOSHIMITSU, KEIJI SHIBATA, SHINTOKU TAJIMI, YOSHIHITO NAKAHARA, RYŌE TAKAGI, SHINEN TADA, NORIMITSU IWAMIZU, TAKASHI SHIOTA, SHIBUN MARUKAWA, KUMI KANDA, ATSUKO WADA, HIROSHI NAKA, KEI WASHI, KEIKO YAMAMOTO

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